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FEB 22 & 23, 2019 / HUNTER COLLEGE

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FUNDERS

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Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the National Endowment for the Arts. Con Edison is Dance/NYC's 2019 Symposium Lead Corporate Sponsor. Jody Gottfried Arnhold is Dance/NYC's 2019 Symposium Lead Dance Advocate. Subsidies for the dance education community are made possible by the Arnhold Foundation.

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Dance/NYC's approach to increasing justice, equity, and inclusion in dance is grounded in collaboration. It has established partnerships with colleague arts service organizations that are mission-focused on increasing racial equity, inclusion and access for disabled people, and/or integration of immigrants into arts and culture. Dance/NYC thanks Accessibility at Lincoln Center for providing Braille programs and surveys.

MISSION & VALUES

Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of justice, equity, and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance.

Dance/NYC believes the dance ecology must itself be just, equitable, and inclusive to meaningfully contribute to social progress and envisions a dance ecology wherein power, funding, opportunities, conduct, and impacts are fair for all artists, cultural workers, and audiences. It seeks to advance policies, investments, programs, mindsets, and actions that remove and prevent inequities that exist along the continuum of lives in dance, from the public school classroom to the stage.

Dance/NYC's approach cuts across its public programs—advocacy and research; leadership training, networking and convening; technology and visibility; and regranting—and all aspects of its operations. Its approach is intersectional, building upon multiple issue areas that together create a more just, equitable, and inclusive dance ecology. Dance/NYC's approach is also grounded in collaboration. It recognizes generations of people and organizations working to advance justice, equity, and inclusion in the arts and culture and strives to contribute to their efforts. It has established formal partnerships with colleague arts service organizations. Visit Dance.NYC/equity/values to learn more.

SYMPOSIUM 2019

Dance/NYC's 2019 Symposium will consider the role of New York dance artists and their creativity in a changing United States. It will invite participants to investigate topics of transformative justice, the role of youth in activism and social change, increasing dance education for a thriving workforce, and radical practice, among others, in the context of a changing political climate and following CreateNYC, the City of New York's first-ever cultural plan.

The 2019 Symposium will be hosted campus-style and make use of Hunter College's expanding dance facilities and performance spaces for panel discussions, case studies, interactive workshops, a networking lunch, and more.

CURATORIAL STATEMENT

by Remi Harris and Stephanie Acosta

We shift, fly, rise, change course, we score and source, we push off, push minds and bodies, we question meaning and making, we create feats of virtuosic and critical mastery, we dance.

In dance, as in culture, a change in trajectory can illuminate or destroy. It can surprise, confuse, inspire. We examine, embody, and exhibit how to survive where we are and thrive where we can, expanding our reach in changing political climates both local and global. We, as artists, dancers, administrators, cultural workers, and citizens, accept the call to imagine a braver future while calling on the legacies of ancestors and unveiling those hidden from history. We continue to question who has a seat at the table and seek answers.

As the co-curators for Dance/NYC's 2019 Symposium along with the brilliant Symposium Programming Committee and leadership from Alejandra Duque Cifuentes, we focused on constructing the pathways to a more vibrant, transformative, and thriving dance community, where our battles for justice and mental health are held to the same high standards as artistry and integrity and allow us to drive forward to create spaces of sanctuary through equity, accessibility, consent, organizing, and transparency.

As the only full day gathering of the dance community in the metropolitan area, the Symposium aims to share information to stimulate awareness, interest, and ongoing engagement in dance. The Symposium, along with all of Dance/NYC's leadership training and convening, is programmed in alignment with the following tools and core values: Dance/NYC's strategic filter (Dance.NYC/strategicfilter), values of justice, equity, and inclusion (Dance.NYC/equity/values), Racial Justice Agenda (Dance.NYC/RacialJusticeAgenda), Disability. Dance. Artistry. Agenda (Dance.NYC/DDAAgenda), and "nothing without us," a phrase borrowed from the disability rights movement which communicates that no policy or practices should be created without the direct vesting of the affected group. We worked to bring together an expansive view of stakeholders in our community to discuss how they do what they do, to educate and motivate, question and inspire us into creative action, to hold each other accountable in critical times.

We are inhabitants of a broad community, and we celebrate the abundance we have to offer one another. We reject scarcity in lieu of this. We reject destructive competition, toxic hierarchy, and growth for its own sake. Instead, we revel in an abundance of experienced and engaged artists and activists, and we are grateful to move together. We share where we can, listen where we should, and act where we must. We are here. We are dance in NYC. We are New Yorkers for Dance.

Strengthening Communities



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PROGRAMMING COMMITTEE

The Symposium Programming Committee exists to advise and assist Dance/NYC in the identification and programming of sessions offered at Dance/NYC's yearly Symposium—and, by extension, further the dance field in NYC. Membership is comprised of Dance/NYC's established Advisory Committee, Dance/NYC Task Forces, Justice, Equity & Inclusion Partners, and additional candidates they identify. Ideal members will have experience in creating, performing, and/or presenting dance in the metropolitan New York City area, share our commitment to revealing, removing, and preventing inequities in professional dance, and represent the demographic makeup of the local population.

Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs

Jeffrey Rosenstock, AVP External Relations and Governmental Affairs, Queens College—CUNY Dance Initiative

Juan José Escalante, Executive Director, José Limón Foundation; Dance/NYC Board

Julia del Palacio, Manager of Strategic Partnerships, Kupferberg Center for the Arts

Dr. Layla Zami, Visiting Assistant Professor, Pratt Institute; Artist, Oxana Chi Dance; Dance/NYC Immigrants. Dance. Arts. Task Force

Leah Krauss, Senior Program Officer for Dance & Special Projects, Mertz Gilmore Foundation; Dance/NYC Advisory Committee

Michelle Mantione, Dance Educator

Niya Nicholson, Director of Development, José Limón Dance Foundation

Silas Farley, Dancer, New York City Ballet; Dance/NYC Advisory Committee

Sita Frederick, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works; Dance/NYC Advisory Committee

Sydney L. Mosley, Artistic Director, Sydney L. Mosley Dances; Dance/NYC Advisory Committee

Zavé Martohardjono, Artist

This year's event welcomes guest curators

Remi Harris, Stephanie Acosta, and the **Hunter College Dance Department.**

ACKNOWLEDGMENTS

Dance/NYC thanks the many collaborators and volunteers who made the 2019 Symposium possible.

Dance/NYC thanks our hosts at Hunter College, President Jennifer J. Raab, Carol K. Walker, Kathleen Isaac, and the incomparable Jody Gottfried Arnhold. A special thanks to the exceptional staff at Hunter College for their support including, Jill Vanzino, Dara Falco, Gregory Mosher, Lorraine Gallucci, Denise Mazzaferro, Michelle Mantione, Ron Matten, Mary Leach, Burke Brown, Loren Lorick, David Bean, Will Watkin, Devin Callahan and the teams at The Kaye Playhouse, The Frederick Loewe Theatre, and the Hunter College Dance Department, Public Safety and Facilities.

PURPOSE Productions is Dance/NYC's 2019 Symposium Production Partner. This collaboration is managed by PURPOSE Organizers Marisol Ybarra and Regina Dowdell. Founded by A. Nia Austin-Edwards, PURPOSE Productions supports artists and organizers in the mothering of PURPOSE-full work that seeks to unify and develop our world community. Learn more and connect with them at purposeproductions.org.

Stage management support is provided by Eli Cure and Veronica Cure.

Nel Shelby Productions (NSP) is filming and live-streaming select sessions at our upcoming Symposium. NSP has been a leading force in video production in the dance world for 17 years and encourages dance companies to get the most out of their video footage. You can sign up for free dance video tips by Nel at bit.ly/NSPvideotips.

Video support for select Dance/NYC sessions is provided by Gibney's Digital Media Initiative (DMI). The DMI supports its NYC arts community with high-quality videography, training, and content creation at subsidized rates. Learn more at gibneydance.org/programs/digital-media-initiative.

Christopher Duggan Photography has volunteered to photograph the Symposium since its first year. We also thank volunteer photographers Albin Lohr-Jones and Dianna Hu.

Food and catering services provided by our friends at Eat Offbeat, H+ Dancemart, and Brooklyn Roasting Company. Special thanks to Courtney Sproule, Yvonne H. Chow, and Porschia Andrea Derival.

Dance/NYC's events and programs thrive because of the enthusiastic volunteers who share the organization's commitment for promoting the knowledge, appreciation, practice, and performance of dance in the New York City metropolitan area. Thank you to all of the event volunteers for their time and support of the 2019 Symposium.

AGENDA

In chronological order; timetable for Saturday sessions in centerfold

DANCE IN A CHANGING UNITED STATES

This series of discussions grapples with the role of dance artists and their artistry in impacting spheres of national urgency.

TRANSFORMATIVE JUSTICE

This series of discussions will grapple with some of the intersections of dance and transformative justice and expand conversations around the practices, strategies, and challenges present when dance tackles spaces of healing, health, and survival.

VOICES ON RACE AND DANCE

This track will consist of discussions, panels, and workshops that bring together leading local and national voices in order to explore and foster solutions that address racial inequity and advance an equitable dance ecology.

DANCE EDUCATION

This series of sessions bring together leading national and local voices to explore and foster the role of dance education in creating an equitable dance ecology.

BUSINESS OF DANCE

This series of workshops and resources features key strategies for the development and sustainability of dance practice for individual artists, companies, and organizations. Sessions will discuss tools for increasing inclusion and advocacy within organizations, resources for artists, fundraising, and more.

Note: Content tracks are color-coded by theme. Sessions are meant to build upon one another; it is not mandatory to attend all sessions.

Opening Keynote: Conversation on Dance in a Changing United States

FRIDAY, FEBRUARY 22, 2019

7:00 to 9:00 p.m., The Kaye Playhouse

Professor Thomas F. DeFrantz (moderator); **Ayodele Casel**, Dance Artist; **Ananya Chatterjea**, Founder and Artistic Director of Ananya Dance Theatre; **Ana "Rokafella" Garcia**, Managing Director of Full Circle Souljahs **Including a performance by** Hunter College Dance Department: **UNNOTICED** is about the underrepresentation of Asian-Americans throughout history. **Featuring:** Kiefer Ken, Nam Hui Kim, Glen Lumentut, Camille Torres, Fiona Tsang, Sophia Tsang, Emily C. Wong. **Choreography by:** Fiona Tsang, Hunter College Student, BA Candidate in Dance and Childhood Education

Morning Keynote: From Abstraction to Studio, Page to Stage, Being Many in the World Of Dance

SATURDAY, FEBRUARY 23, 2019

10:00 to 11:30 a.m., The Kaye Playhouse

Eva Yaa Asantewaa, Writer, Curator, Cultural Educator (moderator); **Jaamil Olawale Kosoko**, Performer, Writer and Visionary; **Miguel Gutierrez**, Dancer and Choreographer; and **Emily Johnson**, Dancer and Choreographer

Closing Keynote: Building a Legacy in Dance

6:30 to 8:00 p.m.,

The Frederick Loewe Theatre, Capacity: 120

Marya Warshaw, Founding Executive and Artistic Director of Brooklyn Arts Exchange (BAX) (moderator); **Arthur Aviles**, Artistic Director of BAAD!; **Jerron Herman**, Principal Dancer & Development Director of Heidi Latsky Dance; **Raja Feather Kelly**, Artistic Director of *the feath3r theory* & New Brooklyn Theater

Legal Clinic

**11:30 a.m. to 2:30 p.m.,
Thomas Hunter Hall, Room 605**

The Legal Clinic, organized by Dance/NYC Board Chair **Elissa D. Hecker**, offers 30-minute individual consultations with arts and entertainment attorneys who are volunteering through the Entertainment, Arts and Sports Law and Intellectual Property Sections of the New York State Bar Association. Attorneys are prepared to discuss legal issues concerning entertainment, intellectual property (i.e., copyright and trademarks), licensing, corporation/incorporation, and collaboration agreements, and sexual harassment policies and investigations, among other issues.

FEATURED ATTORNEYS INCLUDE:

Amy A. Lehman, Director of Legal Services, Volunteer Lawyers for the Arts
Angela R. Dean, Esq., Senior ERISA Counsel|Legal Department, HealthNow New York Inc., HealthNow Administrative Services
Anne LaBarbera, Law office of Anne LaBarbera
Ashley Tan, Assistant General Counsel, BuzzFeed
Ben Natter, Partner, Haug Partners, LLP
Camille Y. Turner, Haug Partners, LLP; Board of Directors, Dance/NYC
Caroline Keegan, Associate, Kurzman Eisenberg Corbin & Lever, LLP
Cheryl L. Davis, General Counsel in The Authors Guild
Christopher Wellington, Esq.
Dana Nelson, Principal Attorney, D.F. Nelson, Esq. PLLC
Diane Krausz, The Law Offices of Diane Krausz
Elissa D. Hecker, Esq., Law Office of Elissa D. Hecker Esq.; Chair of the Board of Directors, Dance/NYC
Giuditta Giardini, Esq.
JoniKay Johnson, Claims Specialist, Nationwide
Julie N. Samuels, Esq.
Kimberly M. Maynard, Attorney, Frankfurt Kurnit Klein & Selz
Kyle Koemm, Attorney, Haug Partners, LLP
Lou Fasulo, Fasulo Braverman & Di Maggio LLP

Madeleine Nichols, Attorney, Retired
Mansi Parikh, Schumann Hanlon Margulies LLC
Robert Reicher, Lawyer, Law Offices of Robert J Reicher
Sophia Sofferman, Fasulo Braverman & Di Maggio LLP

SmART Bar Consultations

**11:30 a.m. to 2:30 p.m.,
Thomas Hunter Hall, Room 605**

SmART bars are individual strategic consultations that follow the National Performing Arts Convention model. Drawn from the Arts and Cultural Consultants Network (ACCN), Nonprofit Finance Fund's Advisory Services, and other partners, SmART bar tenders will respond to any range of questions—from board and fundraising issues to fresh business and marketing ideas—providing tailored recommendations and direction to further resources. Financial topics covered include better budgeting techniques, crafting your financial story, communicating with and through financial reports, balancing money with a mission, effective capitalization, investment strategy, and more.

FEATURED CONSULTANTS INCLUDE:

Alex Goleman, Director of Fiscal Services, Pentacle
Clarissa Soto Josephs, Director of Programming, Pentacle
Elizabeth Jones, Senior Associate, LG Capital For Culture, LLC
Jennifer Edwards, Founder, JenEd
John Lim, Cofounder, Ansel Marketing
Kimberly Marcotte, Program Administrator, Pentacle
Lauren Gibbs, Founder and Director, LG Capital For Culture, LLC
Marc Kirschner, Head of Content, Marquee Arts Ltd
Nathalie Matychak, Program Administrator, Pentacle
Richard J. Caples, Executive Director, Lar Lubovitch Dance Company

Shaping a New Generation of Dancers and Choreographers through Higher Education

12:45 to 1:45 p.m., Thomas Hunter Hall, The Jody Dance Studio, 5th Floor, Capacity: 65

Colleges and universities train some of the best young dancers and choreographers on the scene today. How is their work through BFA and MFA degree work setting, changing, or shaping the current NYC dance scene? How do graduates innovate new genres, methodologies, and diverse practices to the dance field? How does innovation and inclusion transform and invigorate our dance world without higher education at the helm? Is our dance world better because of these programs?

FEATURED SPEAKERS:

Carol K. Walker, Professor, and Chair of Dance, Hunter College (moderator)

Katie Langan, Professor of Dance and Chair, Dance Department, Marymount Manhattan College

Michael Leon Thomas, Adjunct Lecturer, Dance Department, Hunter College

Dr. Layla Zami, Visiting Assistant Professor, Pratt Institute; Artist, Oxana Chi Dance; Dance/NYC Immigrants. Dance. Arts. Task Force

Working Together for Racial Equity

12:45 to 1:45 p.m., Thomas Hunter Hall, Room 700, Capacity 50

Walk away from this interactive workshop with deeper insights into experiences around race, an understanding of racial equity core concepts, and a systems-thinking framework to assess and transform your organization. Come ready to share your wisdom and cocreate!

FACILITATED BY:

Alia Lahlou, Facilitator, Trainer, and Consultant

Social Media for the Misinformation Age

1:00 to 2:00 p.m., Thomas Hunter Hall, Room 407, Capacity: 40

How, in this cluttered and confusing political climate, can we successfully write marketing copy for our work? How can we wield that writing via social advertising to build varied but relevant communities authentically around advocacy and making art? In this action-oriented lab, we'll playfully peel back dense layers of human psychology and data-driven social media advertising to reveal that humans can be either empowered or manipulated. Together, we'll innovate new systems for creative audience engagement that resist misinformation and establish meaningful relationships with fans and collaborators. The workshop will include quick-and-dirty tutorials, brainstorming exercises, and on-the-spot community building. Expect to walk away with a flood of new ideas, a small army of allies, and take-home tactics to activate your audience. Please note space is limited: this session typically fills up fast.

FEATURED SPEAKERS:

Jamie Benson, Rebel-Clown Choreographer and Consultant, jamiebenson.com

Embodied Land Acknowledgment—A Call to Kinship

1:00 to 2:00 p.m., Thomas Hunter Hall, The Peggy Studio, Room 601, Capacity: 100

What is the role of land acknowledgment in dance and performance venues? How can we move into acts of reconciliation as part of our acknowledgment practices? How can dance spaces and practices lead us past rhetoric into action? How can we respond and carry this responsibility in our practices and spaces?

FEATURED SPEAKERS:

Emily Johnson, Dancer and Choreographer (moderator)

Ali Rosa-Salas, Director of Programming, Abrons Arts Center/Henry Street Settlement

Jackson Polys, Multidisciplinary Artist

Individual Giving: Fundraising for Artists

1:15 to 2:15 p.m., Thomas Hunter Hall, Room 408, Capacity: 40

Artists who aren't afraid of hearing "no" are great at asking donors for support. Learn how to tenaciously ask for and get the support you need whether you are making an in-person ask, developing solicitation materials, or running a crowdfunding campaign. You can raise money confidently and meet your goal. Come get some sound advice on how to get your campaign started off on the good foot!

FEATURED SPEAKERS:

Shawn René Graham, Deputy Director, Programs and Services, The Field

Dance Education in a Changing United States: Building a Thriving Career

2:00 to 3:00 p.m., Thomas Hunter Hall, The Jody Dance Studio, 5th Floor, Capacity: 65

How can higher education and training programs prepare dancers and students for an ever changing landscape of professional dance making? Is it time to reconsider what it means to have a professional dance career? What does that look like in a changing economy? What skills are programs not yet giving their students?

This session will be a long table discussion.

FEATURED SPEAKERS:

Edisa Weeks, Dance Faculty at Queens College, Choreographer, Videographer, Director of DELIRIOUS DANCES (moderator)

Carlo Antonio Villanueva, Company Member, Bill T. Jones/Arnie Zane Company

Mari Meade, Artistic Director of Mari Meade Dance Collective, Teaching Artist for New York City Ballet and Dancing Classrooms

Tara Nicolas, Dancer, Choreographer, Actor, Wellness Advocate, and Filmmaker

Behind the Label: The Words We Use to Talk About Race

2:00 to 3:00 p.m., Thomas Hunter Hall, Room 700

Programmed by Dance/NYC's Junior Committee, this long table* invites attendees to consider the various terms used to discuss race, as well as the underlying assumptions behind these words. We do not expect attendees to speak on behalf of any group they belong to. Rather, we welcome all to share their own knowledge, opinions, experiences, and feelings surrounding different race-related terms, and to fill in gaps in their own understanding of race (and the words surrounding it). While we hope that attendees will reconsider the terminology they use to discuss marginalized racial groups in their organizations, the goal of the session is not to agree on a single unproblematic term. Rather, we hope to use terminology—and its failings—as a starting point to acknowledge the people, histories, and complexities often excluded from discussions of race in the dance field.

FEATURED PARTICIPANTS:

Brittany Wilson, Administrative Coordinator, Bridging Education & Art Together; Company Manager, ModArts Dance Collective; Dance/NYC Junior Committee Member (moderator)
Nadia Khayrallah, Dance Artist, Writer, Dance/NYC Junior Committee Communications Coordinator (moderator)
Charmian Wells, Presidential Fellow, Temple University; Principal Dancer, Forces of Nature Dance Theatre
Shiyam Galyon, Syrian American Writer and Organizer
J. Bouey, Founder and Co-Host, Dance Union Podcast

Mental Health and Dance

2:15 to 3:15 p.m., Thomas Hunter Hall, Room 407, Capacity: 40

As we continue to strip away stigmas surrounding mental health, what issues live at the forefront of the conversation? What resources are available and how can we show up for each other? How are wellness practices being incorporated into art practices and how does it shape the way we see ourselves?

This session will be a long table discussion.

FEATURED SPEAKERS:

Heather Robles, Dancer, Choreographer, Managing Director of The Bessies (moderator)
Leal Zielińska, Artistic Associate, Gibney
Sydney Magruder Washington, Dancer, Mental Health Advocate

Dance and Dance Making as Sanctuary

2:15 to 3:15 p.m., Thomas Hunter Hall, The Peggy Studio, Room 601, Capacity: 100

This session will consider the role of dance artists and cultural institutions in resisting the policing and incarceration of immigrants. How can dance makers apply the concept of "sanctuary" to create safe and welcoming spaces for immigrant communities while undoing the criminalizing narrative of immigrants in the United States? What actions can the dance field take to advocate for reform of immigration policy and thus better supporting immigrant artists in NYC?

FEATURED SPEAKERS:

Sonia Guiñansaca, Managing Director, CultureStrike (moderator)
Despina Sophia Stamos, Dancer and Choreographer
Maira Duarte, Dancer, Choreographer, Director of Dance to the People
Pearl Bhatnagar, Dancer, National Freedom Cities Coordinator

Beyond Accessibility

2:30 to 3:30 p.m., Thomas Hunter Hall, Room 408, Capacity: 40

What does it take to make your organization and its programming truly inclusive of disabled patrons and artists? Arts advocacy leaders Christine Bruno and John McEwen will go beyond accessibility to impart key principles and practices that promote full inclusion in the performing arts. In this 60-minute deep dive, arts administrators, dance makers, and facilities managers will come away with the tools to promote an inclusive culture at their organizations.

FEATURED SPEAKERS:

Christine Bruno, Disability Inclusion Consultant; Dance/NYC Disability. Dance. Artistry. Task Force Member
John McEwen, Executive Director, New Jersey Theatre Alliance

Decolonizing Syllabi

**3:15 to 4:15 p.m., Thomas Hunter Hall,
The Jody Dance Studio, 5th Floor**

How do dance education syllabi shape artistic aesthetics for emerging dance artists? How has colonization manifested in within these? Who are the colonizers and the colonized? How can syllabi reflect a decolonial practice and in turn inform our definitions of "technique" both within single genres or across genres?

This session will be a long table discussion.

FEATURED SPEAKERS:

Rachel Watts, Director of Teen Programs, Diversity, Equity, and Inclusion at ArtsConnection (moderator)

J Dellecave, Performance Maker, Scholar, Educator

Pearl Marasigan, Teacher at Bard High School

Trans and Gender Nonconforming Artists in Dance

**3:15 to 4:15 p.m., Thomas Hunter Hall,
Room 700, Capacity: 50**

There are many ways to be boundary-defying. Do our lived experiences as people resisting and transgressing gender binaries inform and infuse our artistic vision and practices? Aimed to be a rich, multi-vocal conversation, this session spotlights the brilliance, practices, and needs of transgender and gender non-conforming artists working inside/outside and through dance.

This session will be a long table discussion.

FEATURED CORE PARTICIPANTS:

Zavé Martohardjono, Artist (moderator)

Aye Eckerson, Dancer

Ita Segev, Performance Maker, Writer, Performer, and Advocate

IV Castellanos, Artist

Consent in Today's Dance Landscape

**3:30 to 4:30 p.m., Thomas Hunter Hall,
Room 407, Capacity: 40**

What does consent mean for us today? What do dancers need to feel safe on stage, in rehearsal, and at institutions across all dance forms? Who defines a "safe space" and how? Who has the power to make consent possible? What does accountability look like when it comes to consent? What are the roles of choreographers, dancers and institutions in building a consent culture? This session will be a direct dialogue about tangible practices, challenges, suggestions, and questions regarding a wide range of consent based conversations.

FEATURED SPEAKERS:

Remi Harris, Multidisciplinary Artist, Educator (moderator)

Stephanie Acosta, Interdisciplinary Artist, Curator (moderator)

Ayano Nelson, Choreographer, Designer

Emma Kaywin, Consent and Safety Consultant, House of Yes

Jacqui Rabkin, Co-Director, Consent Program, House of Yes

A Dance of Race and Representation

**3:30 to 4:45 p.m., Thomas Hunter Hall,
The Peggy Studio, Room 601, Capacity: 100**

Dance in America functions as a mirror to society. Who is on stage? Who is interviewed? Who are the overwhelming majority? Who is given access? This conversation will explore racial inequities in dance by examining popular dance genres.

FEATURED SPEAKERS:**Denise Saunders Thompson,**

President and CEO, International Association of Blacks in Dance (moderator)

Dawn Marie Bazemore, Assistant Professor, Department of Theatre and Dance, Rowan University**Joan Myers Brown,** Founder, Philadanco!**Jonathan Stafford,** Ballet Master, New York City Ballet; Faculty Member, School of American Ballet**Robin Dunn,** F.A.C.E. Coach, Ailey Extension Faculty, Former Adjunct/Hunter College**Sanctuary Space Workshop****3:45 to 4:45 p.m., Thomas Hunter Hall, Room 408, Capacity: 40**

Join Art Space Sanctuary and Make the Road to learn how we can help provide sanctuary and support to immigrant and refugee artists and colleagues. This one-hour workshop will provide background on immigration policies and practices, legal framework and strategies on knowing your rights and security protocols, and approaches beyond legal rights to form community and build solidarity.

FEATURED SPEAKERS:**Abou Farman,** Assistant Professor, New School; New Sanctuary Movement, Artspace Sanctuary; Dance/NYC Immigrants. Dance. Arts. Task Force Member**Luba Cortés,** Immigrant Defense Coordinator, Make the Road New York**Dance Education in a Changing United States: K-12 Dance Education for Every Child****4:30 p.m. to 5:30 p.m., Thomas Hunter Hall, The Jody Dance Studio, 5th Floor**

Given the rise of youth activism, how are dance education and arts instruction key in the creation of civically engaged youth? What is the role of culturally responsive educators in shaping the leaders of tomorrow through dance instruction? How is dance education impacted by geography (zip code) in terms of access to funding, genre, and culture?

FEATURED SPEAKERS:**Kathleen Isaac,** Director of Arnhold Graduate Dance Education Program (moderator)**Clara Bello Velasquez,** Dance Educator, Arts Liaison, Educational Leader**Sabrina Jaafar,** Director of Fort Hamilton High School Joffrey Ballet Program and Contemporary/Jazz**Zakiya Atkinson,** Founder/ Director of Zaman Dance Theatre Collective and the Essex County MetroWest Dance Festival**Justice and Healing Practices in Dance****4:30 to 5:30 p.m., Thomas Hunter Hall, Room 700, Capacity: 50**

How do healing practices manifest in dance making and performance? How is dance as an art form uniquely positioned to reimagine justice? How does healing and care in turn function as a key element of grassroots community organizing? Who gets to heal?

FEATURED SPEAKERS:**Jill Sigman,** Interdisciplinary Artist, Agent of Change, Founder of Jill Sigman/ thinkdance and Body Politic (moderator)**Melanie Greene,** Movement-based Artist, Dance Writer**Mayfield Brooks,** Movement-based Performance Artist, Urban Farmer, Writer
iele paloumpis, Dance Artist, Educator, Intuitive Healer, and Death Doula

#BBHMM: Understanding the Artist's Body as Business Conversation Teaser

4:45 to 6:00 p.m., Thomas Hunter Hall, Room 407, Capacity: 40

How can artists be paid a living wage for meaningful work? How do we transform places of lack in our lives to places of abundance? How do we reimagine compensation? The #BBHMM workshop is inspired by Sydnie L. Mosley Dances' Body Business, an interactive production that re-envision economic practices in the arts world and encourages greater transparency of the artist's experience. The Teaser Session will offer a framework and testing ground for compensation negotiations between artists and institutions. The negotiation strategy focuses on equitable agreements rooted in needs assessments and continuous, clear communication. Facilitators will guide a dialogue that engages artists, administrators, and community members in a creative exploration of resources and responsibility through the Body Business process and practice supported by the values embodied in the work of Sydnie L. Mosley Dances, STooPS, and PURPOSE Productions. Participants will depart with strategies to deepen transactions between artists and their community in a way that sustains long-term, mutually beneficial partnerships. This Teaser is an introduction to a longer workshop that the facilitators will provide detailed information about during the session. The full workshop includes more in-depth dialogue, brainstorming, and practice toward reasonable and equitable compensation for artists supported by strong institutional partnerships.

FEATURED SPEAKERS:

Sydnie L. Mosley, Artistic Director, Sydnie L. Mosley Dances

Kendra J. Ross, Founder/Director, STooPS

Nia Austin-Edwards (ANAE), Founder, PURPOSE Productions

Advocating for Vibrant Dance Environments

5:00 to 6:00 p.m., Thomas Hunter Hall, Room 408, Capacity: 40

Policies made at the local, state, and federal levels have a profound impact on dancers and dance groups in the United States. What legislation is currently in motion that could shift the landscape? How can artists and organizations lend their voices? Come learn about key issues facing the dance and arts communities and find out how you can get involved.

FEATURED SPEAKERS:

Brandon Gryde, Director of Government Affairs, Dance/USA (moderator)

Lucy Sexton, Executive Director, New Yorkers for Arts and Culture

Funding for Social Justice

5:00 to 6:00 p.m., Thomas Hunter Hall, The Peggy Studio, Room 601, Capacity: 100

This session will explore the variety of ways philanthropy can support and partner with arts organizations that play vital roles in advancing social justice movements.

FEATURED SPEAKERS:

Brandi Stewart, Program Officer for the Arts, Doris Duke Charitable Foundation (moderator)

Edwin Torres, President and CEO, Grantmakers in the Arts

Leah Krauss, Senior Program Officer for Dance and Special Projects, The Mertz Gilmore Foundation

Maurine Knighton, Program Director for the Arts, Doris Duke Charitable Foundation

Tom Finkelpearl, Commissioner, New York City Department of Cultural Affairs

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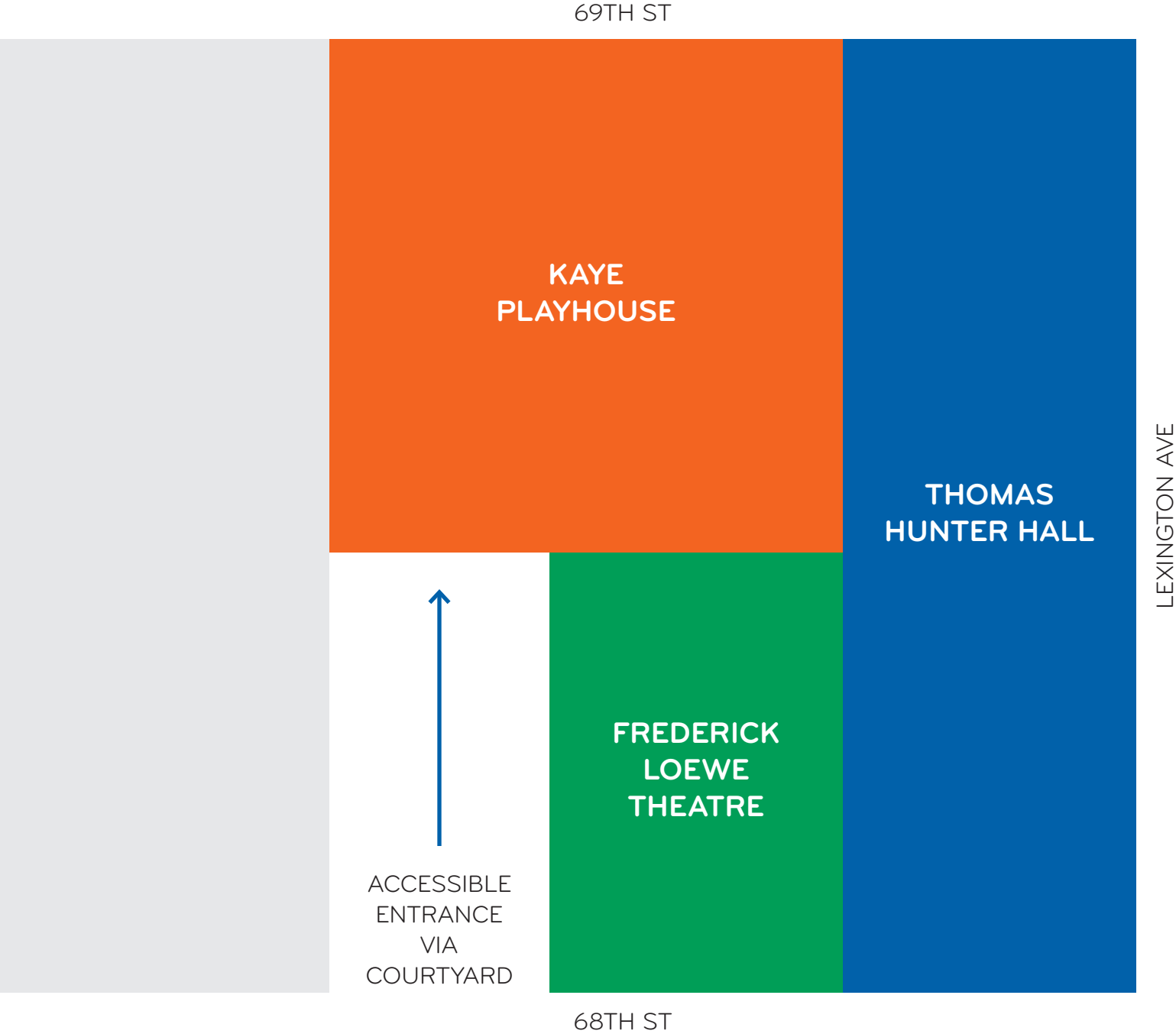
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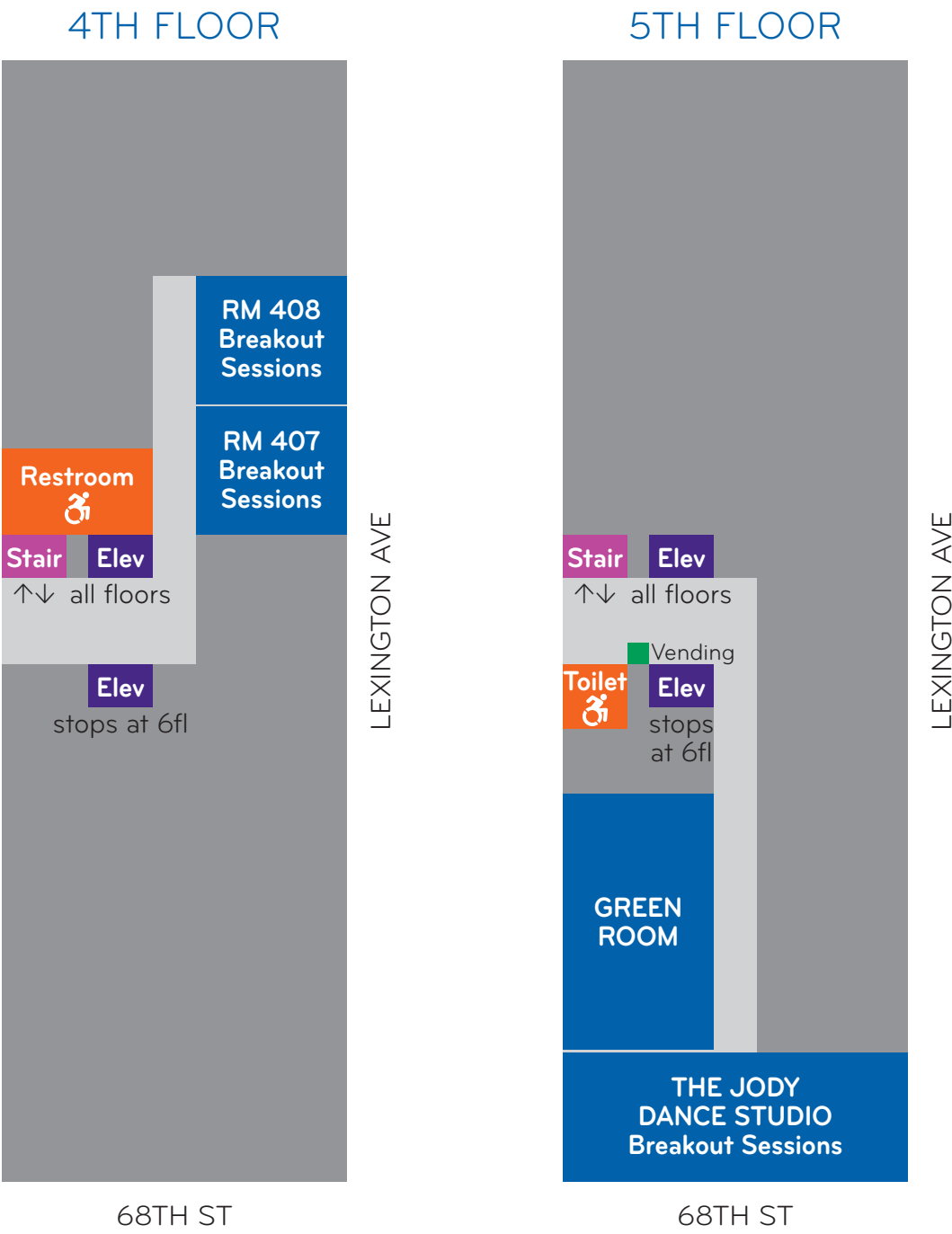
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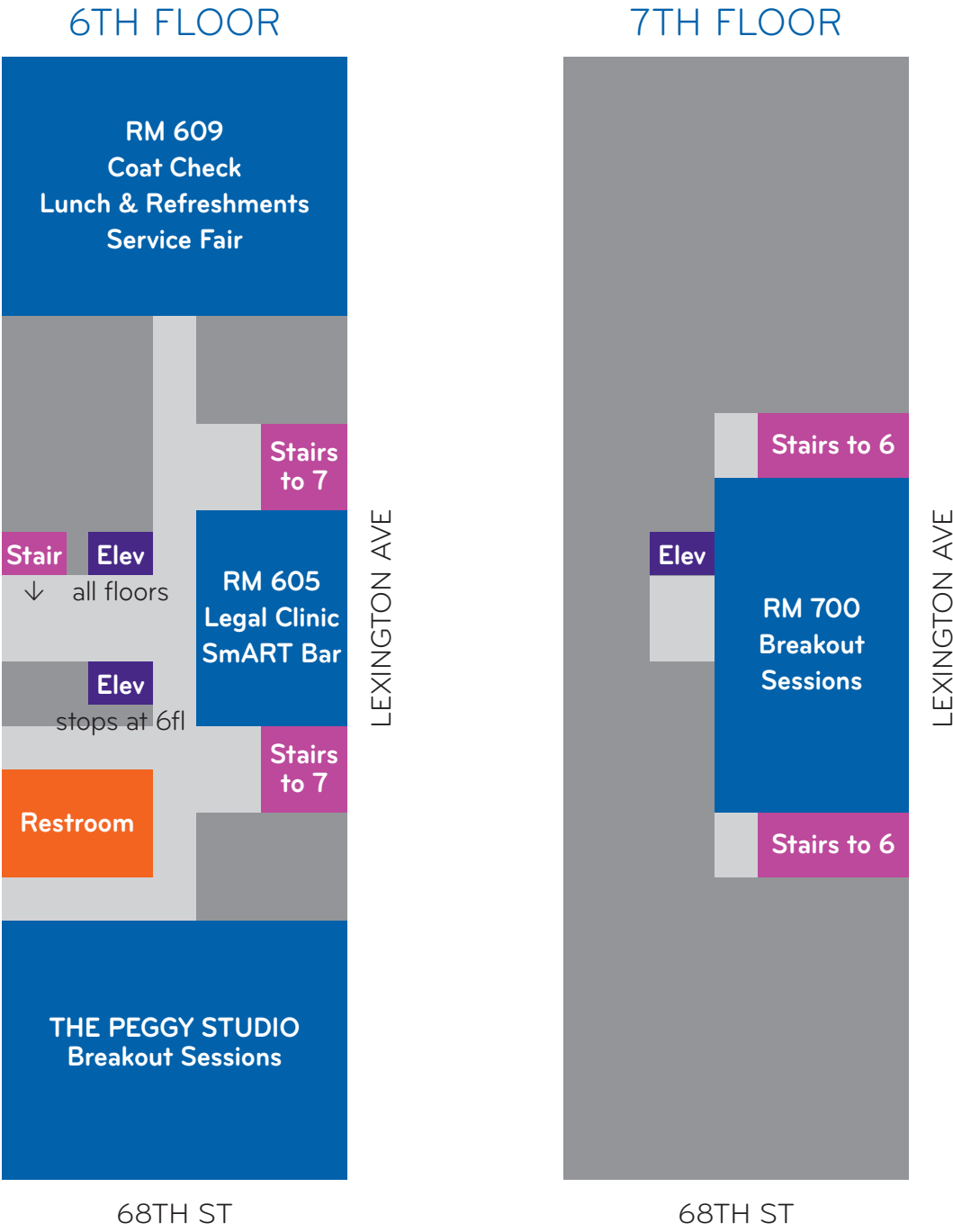
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FRIDAY

REGISTRATION 6–7 p.m. The Kaye Playhouse Lobby
OPENING KEYNOTE Conversation on Dance in a Changing United States 7–9 p.m. The Kaye Playhouse
OPENING RECEPTION 9–10 p.m. The Glass Cafe

ROOM 407 (Cap: 40) Social Media for the Misinfomation Age 1–2 p.m. Mental Health and Dance 2:15–3:15 p.m. Consent in Today’s Dance Landscape 3:30–4:30 p.m. #BBHMM 4:45–6 p.m.

KEY

THE KAYE PLAYHOUSE	THOMAS HUNTER HALL	FREDERICK LOEWE THEATRE
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SATURDAY

REGISTRATION 9 a.m. – 6:30 p.m. The Kaye Playhouse Lobby		BREAKFAST & COFFEE/TEA 9–10 a.m. (Coffee/tea 2–6 p.m.) The Kaye Playhouse Lobby	
MORNING KEYNOTE From Abstraction to Studio, Page to Stage, Being MANY in the World of Dance 10–11:30 a.m. The Kaye Playhouse			
LEGAL CLINIC & SMART BAR CONSULTATIONS 11:30 a.m. – 12:30 p.m. Thomas Hunter Hall, Rm 605		SERVICE FAIR 11:30 a.m. – 6:30 p.m. Thomas Hunter Hall, Rm 609	NETWORKING LUNCH 12–1 p.m. Thomas Hunter Hall, Rm 609
ROOM 408 (Cap: 40) Individual Giving: Fundraising for Artists 1:15–2:15 p.m. Beyond Accessibility 2:30–3:30 p.m. Sanctuary Space Workshop 3:45–4:45 p.m. Advocating for Vibrant Dance Environments 5–6 p.m.	THE JODY (Cap: 65) Shaping a New Generation of Dancers & Choreographers through Higher Education 12:45–1:45 p.m. Dance Education in a Changing United States: Building a Thriving Career 2–3 p.m. Decolonizing Syllabi 3:15–4:15 p.m. Dance Education in a Changing United States: K-12 Dance Education for Every Child 4:30–5:30 p.m.	THE PEGGY (Cap: 100) Embodied Land Acknowledgment—A Call to Kinship 1–2 p.m. Dance and Dance Making as Sanctuary 2:15–3:15 p.m. A Dance of Race and Representation 3:30–4:45 p.m. Funding for Social Justice 5–6 p.m.	ROOM 700 (Cap: 50) Working Together for Racial Equity 12:45–1:45 p.m. Behind the Label: The Words We Use To Talk About Race 2–3 p.m. Trans and Gender Non-Conforming Artists in Dance 3:15–4:15 p.m. Justice and Healing Practices in Dance 4:30–5:30 p.m.
	REFRESHMENTS 5:30–6:30 p.m. Thomas Hunter Hall, Rm 609		
CLOSING KEYNOTE Building a Legacy in Dance 6:30–8 p.m. The Frederick Loewe Theatre (Cap: 120)			

SPEAKER LIST

Abou Farman, Assistant Professor,
New School; New Sanctuary Movement,
Artspace Sanctuary; Immigrants. Dance.
Arts. Task Force Member, Dance/NYC

Ali Rosa-Salas, Director of Programming,
Abrons Arts Center/Henry Street Settlement

Alia Lahlou, Facilitator, Trainer, and Consultant

Ana "Rokafella" Garcia, Managing Director
of Full Circle Souljahs

Ananya Chatterjea, Founder & Artistic
Director of Ananya Dance Theatre

Arthur Aviles, Artistic Director of BAAD!

Ayano Nelson, Choreographer, Designer

Aye Eckerson, Dancer

Ayodele Casel, Dance Artist

Brandi Stewart, Program Officer for the
Arts, Doris Duke Charitable Foundation

Brandon Gryde, Director of Government
Affairs, Dance/USA

Brittany Wilson, Administrative
Coordinator, Bridging Education & Art
Together; Company Manager, ModArts
Dance Collective; Dance/NYC
Junior Committee Member

Carlo Antonio Villanueva, Company
Member, Bill T. Jones/Arnie Zane Company

Carol K. Walker, Professor,
and Chair of Dance, Hunter College

Charmian Wells,
Forces of Nature Dance Theatre

Christine Bruno, Disability Inclusion
Consultant; Disability. Dance. Artistry.
Task Force Member, Dance/NYC

Clara Bello Velasquez, Dance Educator,
Arts Liaison, Educational Leader

Dawn Marie Bazemore, Assistant Professor,
Department of Theatre and Dance,
Rowan University

Denise Saunders Thompson,
President and CEO, International
Association of Blacks in Dance

Despina Sophia Stamos,
Dancer and Choreographer

Dr. Layla Zami, Visiting Assistant Professor,
Pratt Institute; Artist, Oxana Chi Dance;
Dance/NYC Immigrants. Dance. Arts.
Task Force

Edisa Weeks, Dance Faculty at Queens
College, choreographer, videographer,
director of DELIRIOUS DANCES

Edwin Torres, President and CEO,
Grantmakers in the Arts

Emma Kaywin, Consent and Safety
Consultant, House of Yes

Emily Johnson, Dancer and Choreographer

Eva Yaa Asantewaa, Writer, Curator,
Cultural Educator

Heather Robles, Dancer, Choreographer,
Managing Director of The Bessies

iele paloumpis, Dance artist, educator,
intuitive healer, and death doula

Ita Segev, Performance Maker, Writer,
Performer, and Advocate

IV Castellanos, Artist

J Dellecave, Performance maker,
Scholar, Educator

J. Bouey, Dance Artist

Jaamil Olawale Kosoko, Performer,
Writer and Visionary

Jacqui Rabkin, Co-Director,
Consent Program, House of Yes

Jackson Polys, Multidisciplinary Artist

Jamie Benson, Rebel-Clown
Choreographer and Consultant

Jerron Herman, Principal Dancer &
Development Director of Heidi Latsky Dance

Jill Sigman, Interdisciplinary artist and
agent of change, founder of Jill Sigman/
thinkdance and Body Politic

Joan Myers Brown, Founder, Philadanco!

John McEwen, Executive Director,
New Jersey Theatre Alliance

Jonathan Stafford, Ballet Master,
New York City Ballet; Faculty Member,
School of American Ballet

Kathleen Isaac, Director of Arnhold
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Chair, Dance Department, Marymount
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for Dance and Special Projects,
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Leal Zielińska, Artistic Associate, Gibney

Luba Cortés, Immigrant Defense
Coordinator, Make the Road New York

Lucy Sexton, Executive Director, New
Yorkers for Arts and Culture

Mari Meade, Artistic Director of Mari Meade
Dance Collective and Teaching Artist for
New York City Ballet and Dancing Classrooms

Maira Duarte, Dancer, Choreographer,
Director of Dance to the People

Marya Warshaw, Founding Executive and
Artistic Director of Brooklyn Arts Exchange
(BAX)

Maurine Knighton, Program Director for
the Arts, Doris Duke Charitable Foundation

Mayfield Brooks, Movement-based
performance artist, urban farmer, writer

Melanie Greene, Movement-based
artist and dance writer

Michael Leon Thomas, Adjunct Lecturer,
Dance Department, Hunter College

Miguel Gutierrez,
Dancer and Choreographer

Nadia Khayrallah, Dance Artist and
Writer, Dance/NYC Junior Committee
Communications Coordinator

Nia Austin-Edwards (ANAE),
Founder, PURPOSE Productions

Pearl Bhatnagar, Dancer,
National Freedom Cities Coordinator

Pearl Marasigan,
Teacher at Bard High School

Rachel Watts, Director of Teen Programs,
Diversity, Equity and Inclusion at
ArtsConnection

Raja Feather Kelly, Artistic Director of
the feath3r theory & New Brooklyn Theater

Remi Harris, multidisciplinary artist
and educator

Robin Dunn, F.A.C.E. Coach,
Ailey Extension Faculty,
Former Adjunct/Hunter College

Sabrina Jaafar, Director of Fort Hamilton
High School Joffrey Ballet Program and
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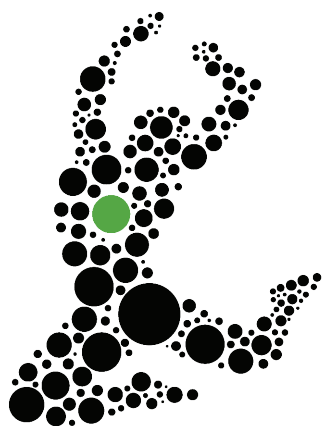
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Administered by Dance/NYC and made possible by The Andrew W. Mellon Foundation, the purpose of the program is to make affordable rehearsal space available to dance makers whose dance work has been publicly presented and are in critical need of space for the creation and development of their work, while also fostering a more inclusive and fair dance field, with a focus on accessibility, geography, and the demographics of artists served.

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